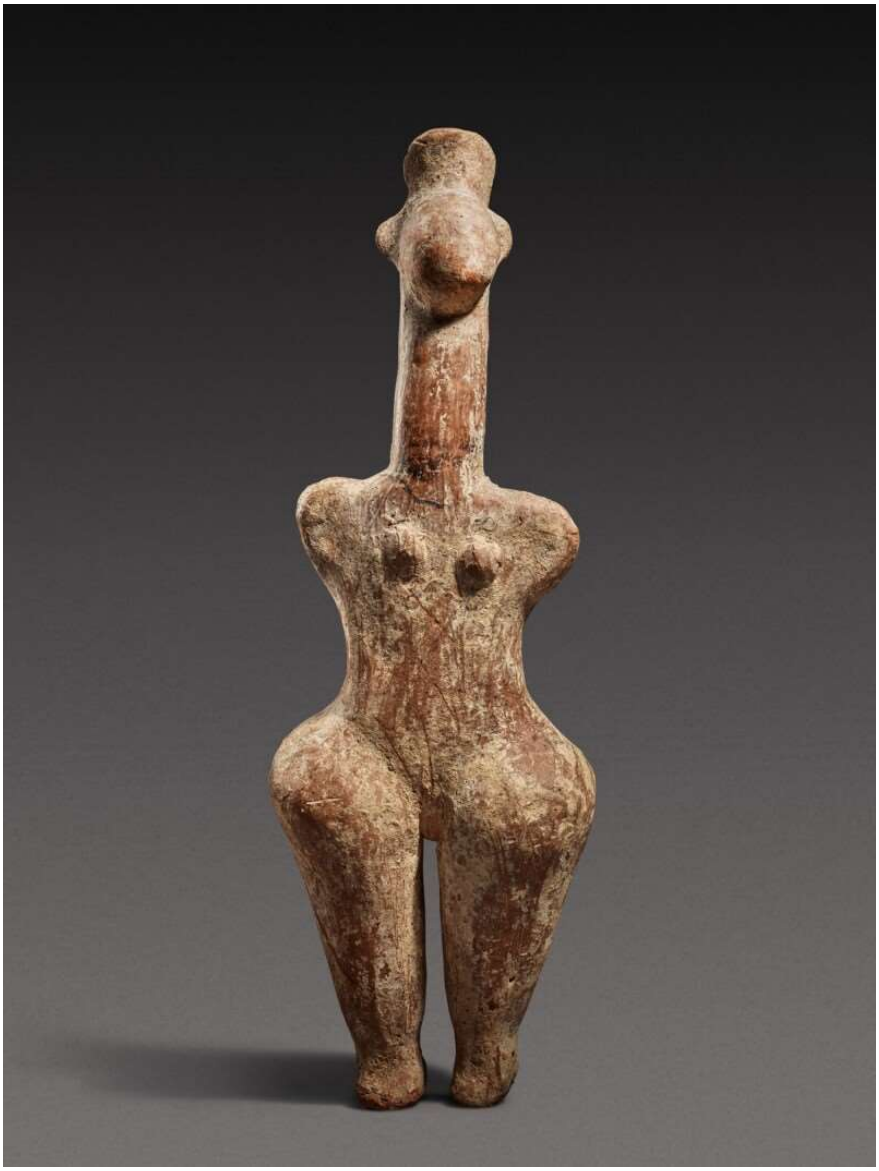
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



Property from the Estate of Paul & Marianne Steiner

102

An Iranian Terracotta Figure of a Woman, Southwest Caspian Area, circa early 1st Millennium B.C.

Estimate:6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from the Estate of Paul & Marianne Steiner
An Iranian Terracotta Figure of a Woman
Southwest Caspian Area, circa early 1st Millennium B.C.

of highly simplified form, with broad thighs, long columnar neck, and globular head surmounted by a high diadem.
Height 23.8 cm.

PROVENANCE

Safani Gallery, New York (Sotheby Parke Bernet, New York, May 21st, 1977, no. 199, illus.)
acquired by Paul and Marianne Steiner at the above sale

CONDITION REPORT

In fine & stable condition commensurate with age, a hairline crack at the neck likely indicating a repair. The surface with some wear and encrustation as visible.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from an English Private Collection

103

A South Arabian Alabaster Head of a Woman, Qataban, 3rd Century B.C./1st Century A.D.

Estimate:6,000 - 9,000 GBP

DESCRIPTION

Property from an English Private Collection
A South Arabian Alabaster Head of a Woman
Qataban, 3rd Century B.C./1st Century A.D.

with large eyes recessed for inlays and ears pierced for earrings, grooved canthi and eyebrows, and long hair, a fragment of her right shoulder remaining.
Height 22 cm.

PROVENANCE

Sotheby's, London, April 29th, 1963, no. 86
Gimpel Fils, London, acquired at the above sale (based on illustrated stock card)
acquired by the present owner from the above

LITERATURE

Gimpel Fils, London, *Sculpture from South Arabia*, exh. cat., December 1970-January 1971, no. 10

CATALOGUE NOTE

The remains of a shoulder suggest that this head was either part of a full figure, which is unlikely considering its relatively large scale, or more probably part of a funerary bust similar to the one sold at Sotheby's, London, July 5th, 2022, no. 116 (S. Antonini, *La scultura sudarabica in pietra*, 2001, cat. no. D 5, pl. 71). The deeply grooved canthi are an unusual feature.

CONDITION REPORT

As shown. Note losses to facial features. Proper left ear better preserved than proper right one. Surface has high polish. Head rests on modern metal base.

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Ancient Sculpture and Works of Art Part II

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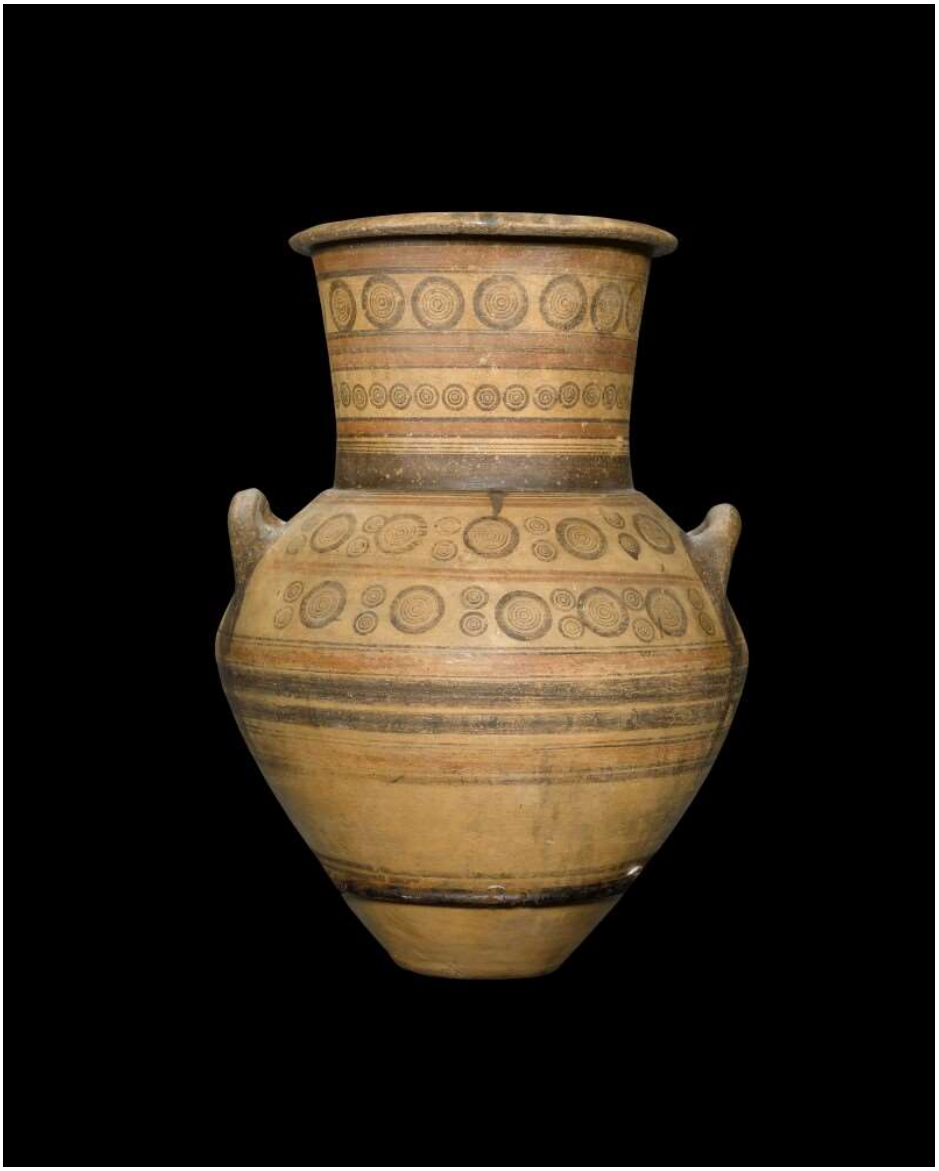

Another Property

104

A Cypriot Bichrome Jar, Cypro-Archaic I, circa 750-600 B.C.

Estimate:4,000 - 6,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

Another Property
A Cypriot Bichrome Jar
Cypro-Archaic I, circa 750-600 B.C.

with small, circular foot and wide, ovoid body, one handle on each side, the neck broadening slightly toward the rim, the body and neck painted with bands in red and black, and concentric circles of two sizes in black, the handles painted in black with extensions of paint on the sides of the body.
Height 59 cm.

SALEROOM NOTICE

This lot should have a W symbol in the catalogue. Lots marked "W" will be sent to Greenford Park Warehouse immediately after the auction.

PROVENANCE

Einar Gjerstad (1897-1988), Sweden
Swedish private collection
Max Willborg (1933-2001), Stockholm
Swedish private collection, acquired from the above in the 1970s
acquired by the present owner from the above in 2021

CATALOGUE NOTE

Bichrome Cypro-Archaic vases are more common in a rounded amphora shape, such as an example in the Metropolitan Museum of Art (acc. no. 74.51.727), than in the wider ovoid shape of this jar. However, see Christie's, New York, April 23rd, 2013, *A Palladian Villa by Michael S Smith*, no. 357, illus. and Bonhams, London, July 23rd, 2020, no. 5, illus., for similar. The painted pattern, including extensions to the black paint below the handles, is characteristic of the period.

CONDITION REPORT

One minor chip on inside of rim, and another on base. Hole filled in in lower body. There is consolidating material inside vase next to area of fill, possibly to strengthen a stress crack. Painted decoration is in good condition although somewhat worn in places.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

The Property of a Gentleman

105

A Large Hellenistic Terracotta Figure of Eros, circa early 2nd Century B.C.

Estimate:8,000 - 12,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
A Large Hellenistic Terracotta Figure of Eros
Circa early 2nd Century B.C.

the youthful god in a lively pose as if alighting, and pouring from an oinochoe in his raised right hand into a clam shell held in the left, the missing wings formerly attached behind the shoulders, and wearing high-soled sandals, short mantle over his left shoulder, and wreath of ivy leaves and berries, his hair parted in the center and falling in spiral tresses over the nape of the neck, the remaining polychrome ornament including red on the sandals, wreath, and lips, blue and gilding on the wreath, and black detail on the eyes.
Height 39.3 cm.

PROVENANCE

Freddie Kung, Luzern, 1972 (*Schweizerische Kunst-und Antiquitäten-Messe,* Basel, p. 18)
European private collection (Christie's, New York, June 4th, 2015, no. 47, illus.)

CONDITION REPORT

Repaired across proper right shoulder, base of left leg, and probably across the proper left wrist. The joins have been painted over. There is a large area of paint on the proper left buttock. Mouth of the ewer broken off. Edges of shell are chipped. Chips to one of the leaves over proper left ear. Surface slightly worn with areas of root marks. Two TL testing sample marks, one on proper right shoulder blade and one on proper right calf. Note that there is a large ancient vent hole in the back. Mounted on a Perspex base.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from an East Coast Private Collection

106

An Attic Black-figured Siana Cup, attributed to the Taras Painter, the tondo perhaps by the Malibu painter, circa 560-550 B.C.

Estimate:12,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from an East Coast Private Collection
An Attic Black-figured Siana Cup
attributed to the Taras Painter, the tondo perhaps by the Malibu painter, circa 560-550 B.C.

each sided painted with two striding panthers alternating with two grazing deer, a vine of ivy leaves encircling the rim, the tondo decorated with a warrior running vigorously to right, wearing a Phrygian helmet, and holding a sword and shield, a scabbard at his side and baldric across his chest, the details in added red, a black-painted prong and encircling band underneath the foot.
Diameter 25.1 cm.

PROVENANCE

J.L. Theodor collection, Brussels (Sotheby's, New York, *The J.L. Theodor Collection of Attic Black-figure Vases.* December 17th, 1998, no. 68, illus.)

LITERATURE

Pieter Heesen with contributions by H. A. G. Brijder and J. L. Kluiver, *The J. L. Theodor Collection of Attic Black-figure Vases,* (Allard Pierson Series, vol. 10), Amsterdam, 1996, pp. 112-114, no. 24, illus.

CATALOGUE NOTE

The authors, *op.cit.* p. 113, note that the Taras Painter was a close colleague of the Malibu Painter and that "it seems that they also potted cups which the other one decorated, as can be inferred from the tondo of this cup. The style of painting and drawing is so close to that of the Malibu Painter that it is difficult to decide whether the warrior was depicted by that painter or by the Taras Painter in imitation of his colleague."

CONDITION REPORT

Repaired from several fragments. Clean breaks. Traces of modern paint around handle attachments. Glazed spike underneath foot. Number 205 written in pencil, as well as old Sotheby's consignment and item label.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from an Easy Coast Private Collection

107

An Attic Red-figured Hydria, attributed to the Manner of the Dinos Painter, circa late 5th century B.C.

Estimate:12,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from an Easy Coast Private Collection
An Attic Red-figured Hydria, attributed to the Manner of the Dinos Painter, circa late 5th century B.C.

with cylindrical handles and contoured overhanging rim, the body decorated with a pastoral scene set in a hilly landscape, in the center a goddess seated and extending her hand to the fawn standing at her feet, Eros seated on her shoulder, two attendants accompanied by a goose standing at left, one attendant holding a hare, another attendant and a kalathos behind her, a wreath of ivy leaves and berries in added white and yellow on the neck.
Height 34 cm.

PROVENANCE

Sotheby's, New York, June 1st, 1995, no. 140, illus.

LITERATURE

Beazley Archive Pottery database, no. 47078 (**http://www.beazley.ox.ac.uk/record/412D5BD6-7FC9-4A56-9F71-973579E0C5F0**)

CATALOGUE NOTE

Attributed to the Manner of the Dinos Painter.

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

108

An Attic Black-figured Column Krater, circa 540-530 B.C.

Estimate:6,000 - 9,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
An Attic Black-figured Column Krater, circa 540-530 B.C.

one side painted with a charioteer and warrior on a four-horse chariot, two warriors in full armour, and a draped man, the other with a frontal horseman flanked by two warriors and two draped men, a frieze of animals on top of the rim, the details in added red and white.
Height 34 cm.

PROVENANCE

Kunsthandlung Aloys Faust, Cologne
Belgian private collection, acquired from the above in June 1972
by descent to the present owner

EXHIBITION

Westdeutsche Kunstmesse, Düsseldorf, March 4th-12th, 1972

LITERATURE

Süddeutsche Zeitung, March 1st, 1972, illus. (caption: "KRATER: Griechenland, 5. Jhdt. v. Chr., Höhe 34 cm, 31 cm Durchmesser. Kunsthandlung Aloys Faust (Köln). Einer der Glanzlichter der 3. Westdeutschen Kunstmesse.")

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property of a Gentleman

109

An Attic Black-figured Skyphos, circa 540-520 B.C.

Estimate:3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property of a Gentleman
An Attic Black-figured Skyphos, circa 540-520 B.C.

of Hermogenean type, with spreading foot and cylindrical handles, the body painted within an encircling band on each side with an erotic scene flanked by pseudo[?]-inscriptions.
Diameter at rim 13.5 cm.

PROVENANCE

Galerie Günter Puhze, Freiburg im Breisgau, catalogue 4, 1982, no. 184, and catalogue 6, 1992, no. 99
New York private collection, acquired in the 1990s (Christie's, New York, October 31st, 2018, no. 29, illus.)
acquired by the present owner at the above sale

LITERATURE

Beazley Archive Pottery Database no. 7278

CONDITION REPORT

Broken and repaired from large fragments, with fill visible long the breaks. Large areas of paint loss particularly, on one side. Multiple ancient holes throughout. Minor surface wear, losses and abrasions.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property of a Gentleman

110

An Attic Black-figured Olpe, circa 500 B.C.

Estimate:5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property of a Gentleman
An Attic Black-figured Olpe, circa 500 B.C.

with spreading disk foot and slightly convex handle, the frontal panel painted with the Phoenician princess Europa carried off by Zeus in the form of a bull, Europa wearing a peplos, mantle, and diadem, ivy leaves and palmettes above the scene, dotted vines in the field, details in added white and red.
Height 22.2. cm.

PROVENANCE

Galerie Serodine, Ascona
Manhattan private collection, acquired from the above in 1991
(Christie's, New York, March 31st, 2018, no. 36, illus.)
acquired by the present owner at the above sale

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a German Private Collection

111

An Attic Black-figured Column Krater, circa 530-520 B.C.

Estimate:6,000 - 9,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a German Private Collection
An Attic Black-figured Column Krater, circa 530-520 B.C.

one side painted with Herakles and two Greek warriors each fighting an Amazon, and the other with a youth on horseback flanked by four male figures, a frieze of animals on top of the rim.
Height 27 cm.

PROVENANCE

Horst R. Wachsmuth (1941-2021), Königsdorf, Bavaria, acquired prior to 1978
by descent to the present owner

CONDITION REPORT

Repaired from multiple fragments with painted fills along breaklines and some small areas of restoration. Most of shield on left side of vase restored, including part of adjacent left figure's upper thigh and hips. Minor chips and abrasions along edges of rim and handle plates. Two shallow chips above head of Herakles. Black glaze abraded on some of animals on top of rim.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a North American Private Collection

112

An Apulian Red-figured Hydria, circa 350-330 B.C.

Estimate:10,000 - 15,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property from a North American Private Collection
An Apulian Red-figured Hydria, circa 350-330 B.C.

painted in front within a naiskos with a seated woman holding a fan before a standing woman holding a wreath and fillet, a youth with wreath and phiale, and a seated woman with casket at left, a woman with wreath and flowers and a seated woman with mirror and plate at right, an anthemion frieze on the naiskos base, encircling meander below the scenes, large palmettes on the back, the details in added white and yellow. Height 68.5 cm.

PROVENANCE

Christie's, London, December 10th, 1986, no. 230, illus.
Andre Emmerich Gallery, New York, inv. no. GR-316
acquired by the present owner from the above on April 18th, 1992

LITERATURE

Art & Auction, January 1988, back cover advertisement
Andre Emmerich Gallery, New York, *Classical Antiquities*, December 6th, 1988, to January 7th, 1989, no. XVIII, illus.
Arthur Dale Trendall, *Second Supplement to The Red-figured Vases of Apulia* (Institute of Classical Studies, Bulletin. Supplement 60), London, 1991, p. 117, no. 28a

CATALOGUE NOTE

A.D. Trendall, personal communication to Andre Emmerich April 1988: "The subject finds a close counterpoint in the hydria in the Sotheby sale of 14 July 1986, no. 172 and 8-9 December 1986, no. 183. It seems to me rightly placed with the hydriai listed in the *RVAP* II, Chap. 17 associated with the Gioia del Colle Painter and the Painter of Copenhagen 4223, though this one is nearer to the work of the latter. Ca. 340 B.C."

Compare: Trendall, A.D., and Cambitoglou, A. *The Red-figured Vases of Apulia*, Vol. II, Oxford: Oxford University Press, 1982, p. 461, 462, Pl. 163, 3-4; 164, 1-2.

ANCIENT SCULPTURE AND WORKS OF ART PART II

CONDITION REPORT

Repaired from many fragments along mostly clean breaks, with occasional fills along break lines. Small losses to interior of overhanging rim have been filled. Minor nicks to glaze and losses to added white.

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Sotheby's EST. 1744

Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a European Private Collection

113

An Apulian Red-figured Rhyton, circa 350-330 B.C.

Estimate:6,000 - 9,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a European Private Collection
An Apulian Red-figured Rhyton, circa 350-330 B.C.

in the form of the head of a goat, with carefully modeled naturalistic features, the neck decorated with a seated woman holding a cista in her raised left hand and a wreath in her lowered right hand, palmettes flanking the handle, tongues on the slanted rim, the details added in yellow.
Length 19.2 cm.

PROVENANCE

private collection, Boulogne-sur-Seine, probably acquired in the 1970s
by descent to the present owner

CONDITION REPORT

The handle reattached. Otherwise intact with very minor surface wear chips and abrasions throughout.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

114

A Roman Marble Trapezophoros, circa 1st Century A.D.

Estimate:7,000 - 10,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property from a Belgian Private Collection
A Roman Marble Trapezophoros, circa 1st Century A.D.

in the form of a tall herm shaft terminating in a bust of Dionysos, his face with full beard composed of parallel corkscrew curls, moustache, and eyes recessed for inlay, his long hair arranged in an elaborate coiffure, bound in a fillet passing over the forehead, and surmounted by a wreath of ivy leaves and clusters of berries; *no restorations.*
Height 75 cm.

PROVENANCE

Anthony Hail and Charles Posey, San Francisco, California, acquired on the art market in Rome in 1972 (Christie's, New York, *Arbiters of Style: The Collection of Anthony Hail & Charles Posey*, October 8th, 2013, no. 10, illus.)
Galerie Chenel, Paris
acquired by the present owner from the above in 2014

EXHIBITION

Galerie Chenel, Paris, *Fusion,* exh. cat., May 15th to July 19th, 2014, no. 13, illus.

CATALOGUE NOTE

Herms of similar size and style were found in Pompeii: A. Carrella et al., *Marmora Pompeiana nel Museo Archeologico Nazionale di Napoli*, 2008, nos. B06, B07, D59.

CONDITION REPORT

In very condition. Some losses to the proper left part of the beard, as visible in the illustration. Some remnants of what appears to be glue on the proper right part of the wreath. Some surface wear and abrasions throughout. Areas of minor staining and discoloration, and remnants of what appears to be an adhesive on the left side of the column. Minor scratches overall.

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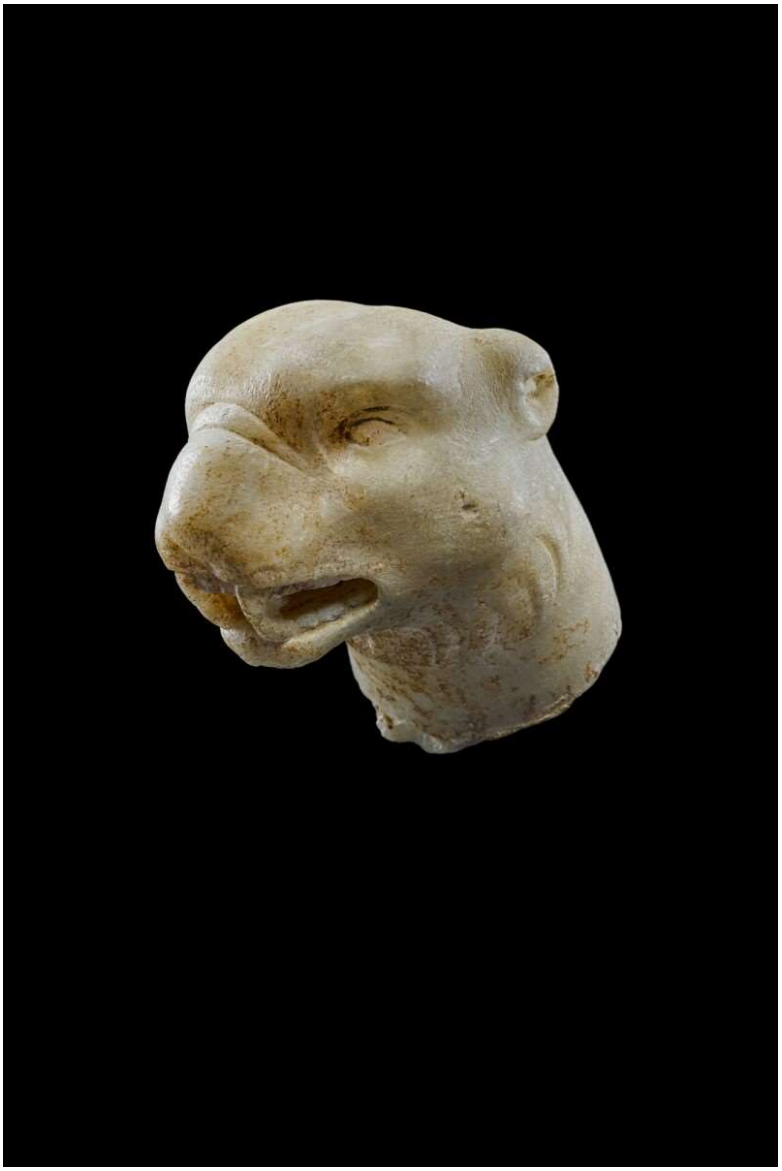
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



The Property of a Gentleman

115

A Roman Marble Head of a Panther, circa 1st/2nd Century A.D.

Estimate:2,500 - 3,500 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
A Roman Marble Head of a Panther, circa 1st/2nd Century A.D.

turned slightly to the right, with short ruff, open mouth with teeth bared, deep-set eyes, and ears laid back.
Height 12 cm.

PROVENANCE

private collection, Switzerland, acquired before 1994
Christie's, London, April 15th, 2015, no. 118, illus.

CATALOGUE NOTE

This head may have been part of larger group, possibly including Dionysos, with whom panthers are closely associated.

CONDITION REPORT

In good condition. Minor surface wear, scratches, discolorations, losses, chips and abrasions throughout, and minor encrustation. Mounted on a modern base.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a French Private Collection

116

A Roman Marble Relief Theatre Mask, 3rd Century A.D.

Estimate:4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a French Private Collection
A Roman Marble Relief Theatre Mask, 3rd Century A.D.

from one end of a sarcophagus lid, the eyes with incised irises and pupils, the long hair deeply drilled.
20 cm.

PROVENANCE

French private collection, acquired on the French art market in the 1970s
by descent to the present owner

CONDITION REPORT

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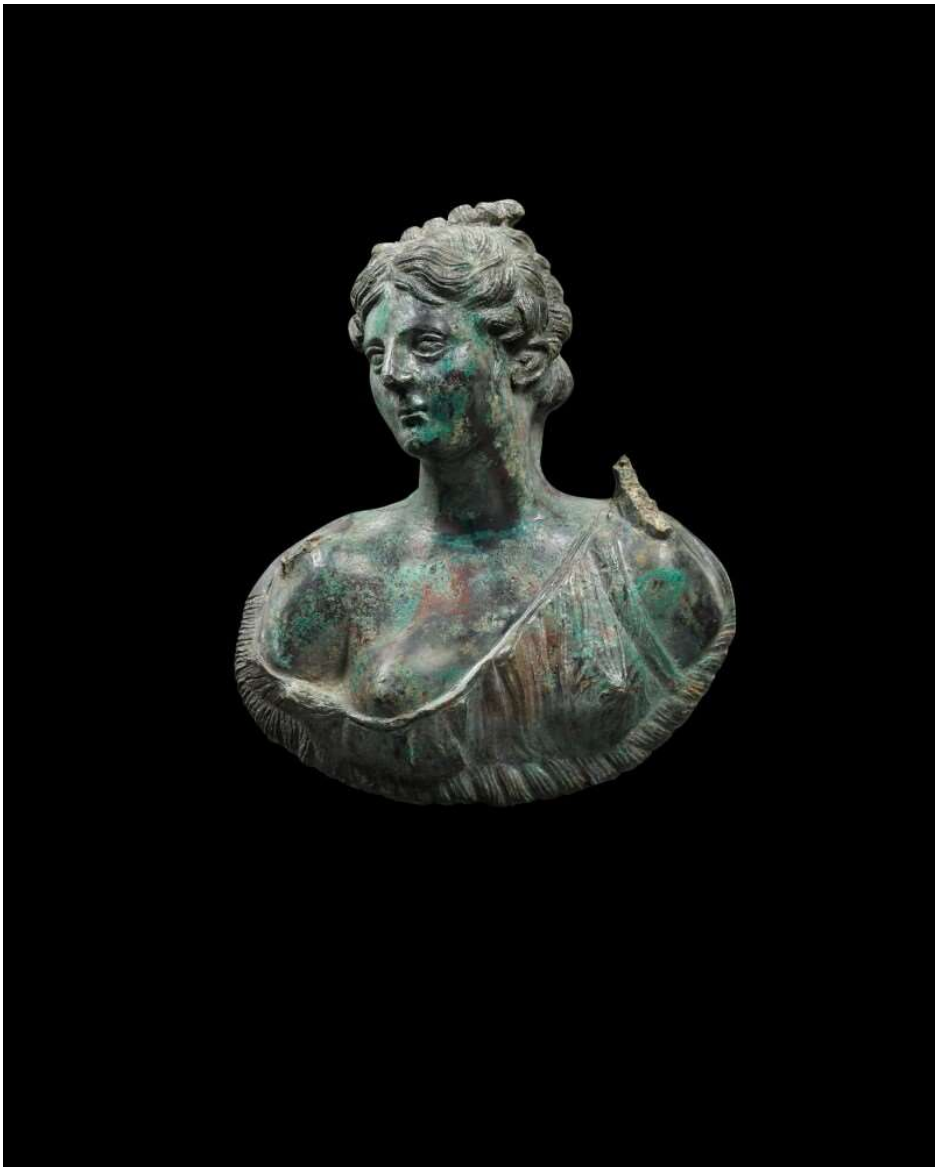
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



117

A Roman Bronze Bust of Artemis, circa 2nd Century A.D.

Estimate:8,000 - 12,000 GBP

‡ VAT reduced rate

DESCRIPTION

A Roman Bronze Bust of Artemis, circa 2nd Century A.D.

probably from a fulcrum terminal, the goddess turned to her right, and wearing a chiton falling from her left shoulder, part of a bow or quiver remaining above, her elaborately arranged hair bound in a topknot.
Height 16.8 cm.

PROVENANCE

Swiss private collection
Christie's, London, December 12th, 1967, no. 94
Royal Athena Galleries, New York, acquired at the above sale
Alsdorf collection, Illinois, acquired from the above April 4th, 1968 (Christie's, New York, *Ancient Art from the James and Marilynn Alsdorf Collection*, June 16th, 2020, no. 36, illus.)

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

118

A Fragmentary Roman Bronze Portrait Head of a Man, circa A.D. 230

Estimate:7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
A Fragmentary Roman Bronze Portrait Head of a Man, circa A.D. 230

with incised eyebrows, furrowed brow, and short hair composed of comma shaped locks, the details finely chased.
Length 19 cm.

PROVENANCE

Château de la Court d'Aron, Saint-Cyr-en-Talmondais, France, probably from the collection of Count Raoul de Rochebrune (1849-1924)
sold at auction in Angers, France, 1976
Jean-Philippe Mariaud de Serres, Galerie de Serres, Paris
acquired by the present owner from the above in 2001

CATALOGUE NOTE

The hairstyle finds a parallel in the portraiture of emperor Severus
Alexander: e.g, **https://arachne.dainst.org/entity/1068813** (Copenhagen),
and **https://arachne.dainst.org/entity/1079509** (Vatican)
.

CONDITION REPORT

Fragmentary as shown. Cracks visible in the bronze along the break lines, as seen on the proper right of scalp and above remaining proper left eyebrow. Minor surface wear, pitting and corrosion throughout.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

119

A Roman Marble Trapezophoros, circa 1st Century A.D.

Estimate:7,000 - 10,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property from a Belgian Private Collection
A Roman Marble Trapezophoros, circa 1st Century A.D.

in the form of the head of a panther with teeth bared.
Height 36 cm.

SALEROOM NOTICE

This lot should have a W symbol in the catalogue. Lots marked "W" will be sent to Greenford Park Warehouse immediately after the auction.

PROVENANCE

private collection, Paris, acquired in the 1980s
Drouot, Paris, Millon & Associés, December 13th, 2011, no. 638, illus.
acquired by the present owner at the above sale

CONDITION REPORT

Fragmentary as shown. Areas of abrasion overall, mostly over sides of body. Minor chip to nose. Nicks and scratches elsewhere.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

120

A Roman Gold Necklace and Pendant, circa 1st/3rd Century A.D.

Estimate:4,000 - 6,000 GBP

DESCRIPTION

A Roman Gold Necklace and Pendant, circa 1st/3rd Century A.D.

with linked double-loop chain, the pendent roundel repoussé in high relief with the winged head of Medusa within twisted wire filigree borders, her hair a wild mass of unruly locks, the serpent's tails knotted beneath her chin.
Length 37 cm.

PROVENANCE

acquired by the current owner on the London art market in the late 1980s

CATALOGUE NOTE

For a related example see F.H. Marshall, *Catalogue of the Jewellery, Greek, Etruscan, and Roman, in the Department of Antiquities, British Museum*, 1911, Pl. LX, no. 2738.

CONDITION REPORT

Wearable. In very good condition. Very minor losses to the gold, including a small loss to the top of the proper left tubular gold bead.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property of a Gentleman

121

A Roman Bronze Protome Spout, Circa 2nd Century A.D.

Estimate:6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property of a Gentleman
A Roman Bronze Protome Spout, circa 2nd Century A.D.

in the form of the head of a dog or wolf, the canine with tufted triangular ears, inclined furrowed brows, articulated lidded eyes, the nostrils indented, the whiskers appearing as curved grooves, the lolling tongue serving as the spout, the details of the fur incised, framed by thickly modeled locks along the rectangular plate from which the head projects, the plate perforated on its lower corners and with rounded perforated loops at the upper corners.
Length 17.7 cm.

PROVENANCE

Swiss private collection
Royal-Athena Galleries, New York
John W. Kluge, acquired from the above in 1989 (Christie's, New York, *The Morven Collection of Ancient Art*, December 10th, 2004, no. 590, illus.)
acquired by current owner at the above sale

LITERATURE

Cornelius C. Vermeule and Jerome M. Eisenberg, *Catalogue of the Greek, Etruscan, and Roman Bronzes in the Collection of John Kluge*, New York and Boston, 1992, no.89-79.

CONDITION REPORT

In good condition as shown. Minor surface wear and pitting throughout. Perforation on bottom left corner filled in. A label on the back reading: 89-79 / 1989.703.011

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property of a Gentleman

122

A Roman Marble Figure of Priapos, Circa Early 3rd Century A.D.

Estimate:8,000 - 12,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property of a Gentleman
A Roman Marble Figure of Priapos, circa Early 3rd Century A.D.

standing next to the leg of a large fragmentary figure to his right, and wearing a cloak enveloping his right arm, his left hand on his hip, his face with fierce strongly carved features; *no restorations.*
Height 48.2 cm.

PROVENANCE

Stanley Nager, New York, (Sotheby's, New York, June 23rd, 1989, no. 465, illus.)
acquired by the present owner at the above sale

CATALOGUE NOTE

Another Roman copy of this type of Priapos was sold at Bonhams, London, November 30th, 2016, no. 74. It is unclear which subject the large fragmentary figure represented. For a diminutive figure standing next to the leg of a much larger figure *cf.* a fragment from Gortyn showing Attis standing next to the leg of a cuirassed statue: M. Lagogianni-Georgakarakos, *Die römischen Porträts Kretas*, *CSIR Greece*, vol. VI.1, 2002, p. 88f., no. 68, pl. 71.

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from the Collection of Ben Smith, Atlanta

123

A Fragmentary Roman Marble Portrait Head of a Youth, circa 200 A.D., on later European shoulders

Estimate:7,000 - 10,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property from the Collection of Ben Smith, Atlanta
A Fragmentary Roman Marble Portrait Head of a Youth, circa 200 A.D., on later European shoulders

his large almond-shaped eyes with incised irises and drilled pupils, the eyebrows incised, his short wavy hair falling in crescentic locks over the forehead; *chin, nose, both ears and sides of hair restored.*
Height 58.4 cm.

PROVENANCE

European private collection, circa 17th/18th Century (based on restoration techniques)
Benjamin Smith (1941-2021), artist, Atlanta, Georgia, acquired prior to 1991

CATALOGUE NOTE

The present portrait appears to be stylistically close to a Severan portrait head at Petworth: J. Raeder, *Die antiken Skulpturen in Petworth House*, 2000, pp. 168ff., no. 58, pl. 74 (**https://arachne.dainst.org/entity/1084632**).

CONDITION REPORT

On later socle and shoulders. Restored in marble: neck, chin (including part of proper left jaw and proper left corner of lower lip), nose, and both right side and left side of head (each from the ear back). Note abrasions to both eyebrows. Surface somewhat worn overall and probably partially repolished.

Please note that Condition 12 of the Conditions of Business for Buyers (Online Only) is not applicable to this lot.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from the Collection of Ben Smith, Atlanta

124

A Roman Limestone Head of a Man, circa 4th/5th Century A.D

Estimate:6,000 - 8,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property from the Collection of Ben Smith, Atlanta
A Roman Limestone Head of a Man, circa 4th/5th Century A.D

turned to his left, his long face with short curly beard, almond-shaped eyes with incised irises and single deep drill holes making the pupils, eyebrows in relief, and elaborately curled hair over the forehead, a supporting pillar with rounded top behind.
Height 31.7 cm.

PROVENANCE

private collection, first half of 20th century, based on the wood mount
Benjamin Smith (1941-2021), artist, Atlanta, acquired prior to 1991

CONDITION REPORT

For further information on the condition of this lot please contact **ancientsculpture@sothebys.com**

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from the Collection of Peter Sharrer

125

An Egyptian Porphyritic Diorite Pestle, Predynastic Period, circa 4000-3000 B.C.

Estimate:5,000 - 8,000 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian Porphyritic Diorite Pestle, Predynastic Period, circa 4000-3000 B.C.

of oblong form with six horizontal grooves, one end slightly flattened.
Length 12 cm.

PROVENANCE

Nicolas Koutoulakis (1910-1996), Paris
Dr. Rudolph Schmidt (1900-1970), Solothurn, 1953-1970
private collection, Switzerland, 1970-2014 (Christie's, London, October 1st, 2014, no. 1, illus.)
acquired by the present owner at the above sale

LITERATURE

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 2, illus.

CONDITION REPORT

Intact. Shallow groove marks on one side. Very shallow scratches, surface wear, chips and abrasions throughout.

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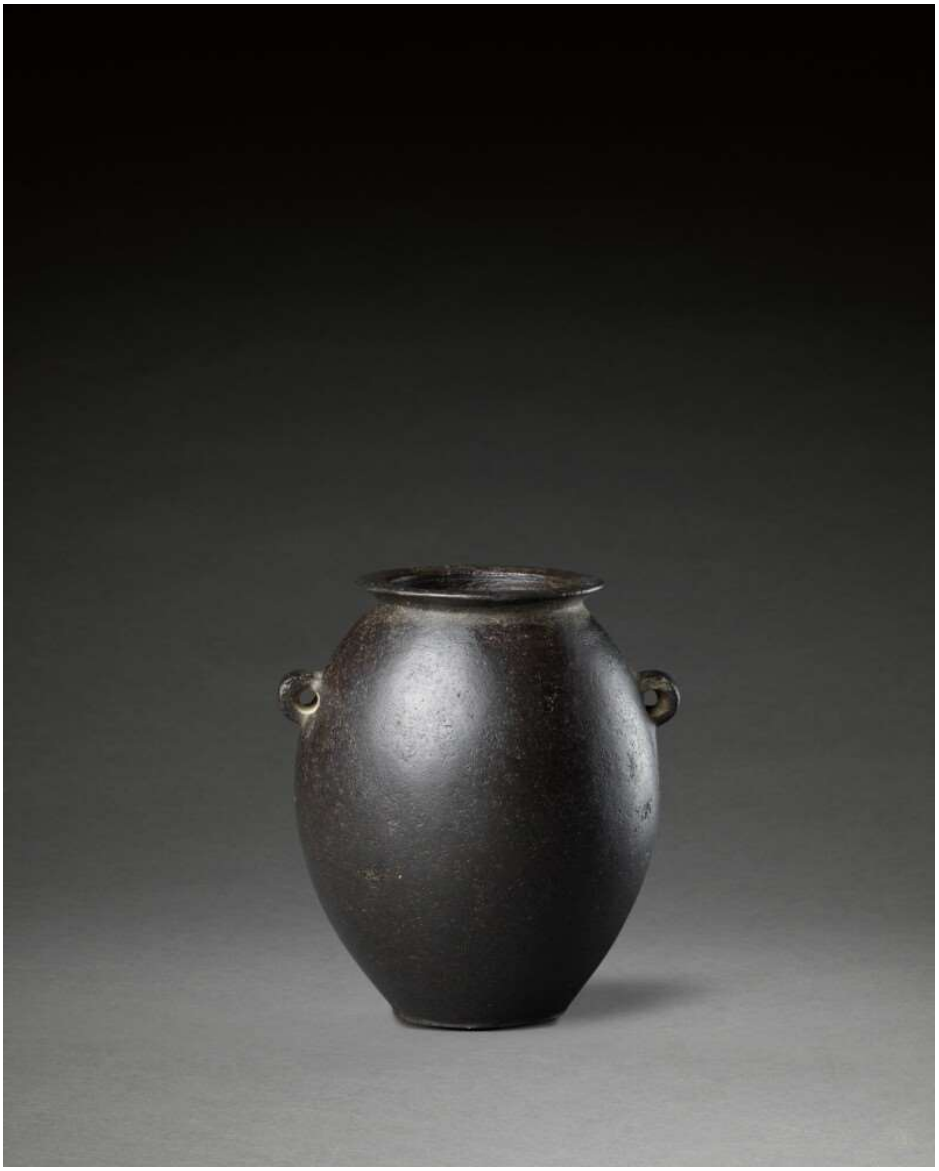
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



Property from the Collection of Peter Sharrer

126

An Egyptian Basalt Jar, Predynastic Period (Nagada II)/ 1st Dynasty, circa 3500-2900 B.C.

Estimate:4,500 - 6,500 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian Basalt Jar, Predynastic Period (Nagada II)/ 1st Dynasty, circa 3500-2900 B.C.

of ovoid form with finely contoured offset foot, tubular handles, and everted rim.
Height 6.5 cm.

PROVENANCE

Robert Taylor, New York, 1960s/1970s
Ron Braddish, New York, early 1970s-2011 (Arte Primitivo, New York, December 8th, 2011, no. 271, illus.)
art market, London, 2011-2012
acquired by the present owner from the above

EXHIBITION

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 12, illus.

CATALOGUE NOTE

For the form *cf.* W. M. Flinders-Petrie and J. E. Quibell, *Nagada and Ballas*, London, 1895, pl. VIII, 23 and 32. Also compare Sotheby's, New York, June 3rd, 2015, no. 2.

CONDITION REPORT

Appears to be intact. Very minor scratches, surface wear and pitting throughout.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from the Collection of Peter Sharrer

127

An Egyptian Diorite Palette, Predynastic Period, Nagada II, circa 3600-3200 B.C.

Estimate:3,500 - 4,500 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian Diorite Palette
Predynastic Period, Nagada II, circa 3600-3200 B.C.

of slightly convex rectangular form with rounded sides.
Length 13.5 cm.

PROVENANCE

Dr. Rudolph Schmidt (1900-1970), Solothurn, 1954-1970
private collection, Switzerland, 1970-2014 (Christie's, London, October 1st, 2014, no. 2, part, illus.)
acquired by the present owner at the above sale

LITERATURE

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 5, illus.

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

128

An Egyptian Greywacke Cosmetic Palette, late Predynastic Period/ 1st Dynasty, circa 3200-2900 B.C.

Estimate:3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
An Egyptian Greywacke Cosmetic Palette
late Predynastic Period/ 1st Dynasty, circa 3200-2900 B.C.

of simple parabolic shape with serrated and contoured edges.
Length 16.5 cm.

PROVENANCE

Alton Edward Mills (1882-1960), Switzerland, thence by descent (Christie's, London, April 15th, 2015, no. 9, illus.)
acquired by the present owner at the above sale

CONDITION REPORT

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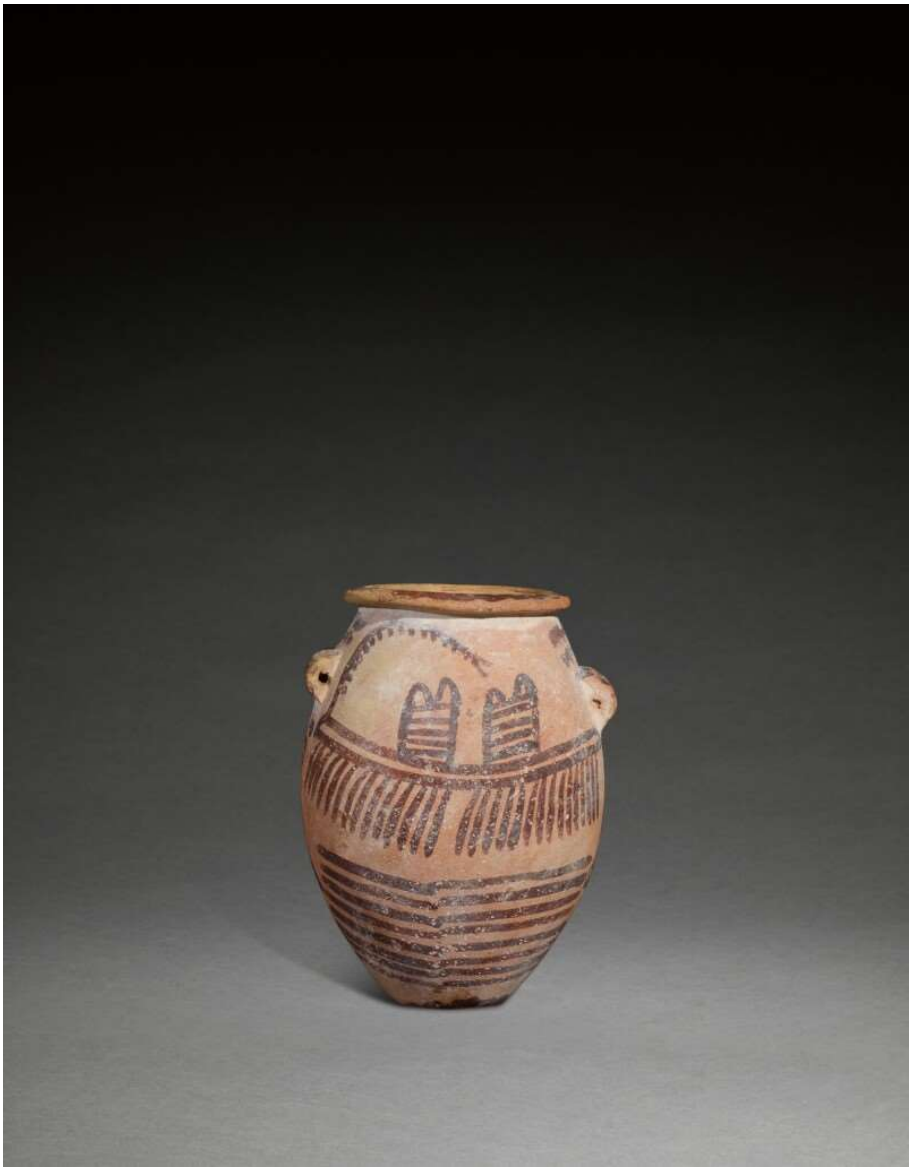
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



Property from the Collection of Peter Sharrer

129

An Egyptian Pottery Jar, Predynastic Period, Nagada II, circa 3600-3200 B.C.

Estimate:6,000 - 9,000 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian Pottery Jar
Predynastic Period, Nagada II, circa 3600-3200 B.C.

of ovoid form with pieced cylindrical handles and everted rim, the body painted in reddish brown with two multi-oared boats, each with a palm frond at the bow and two cabins on deck, the waters of the Nile indicated below, fan shapes and "s" motifs under the handles.
Height 11.4 cm.

PROVENANCE

private collection, Chatham, New York, 1946-2010 (Sotheby's, New York, June 11th, 2010, no. 2, illus.)
acquired by the present owner at the above sale.

EXHIBITION

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 14, illus.

CATALOGUE NOTE

Compare W. Needler, *Predynastic and Archaic Egypt in The Brooklyn Museum*, Brooklyn, 1984, pp. 205-206, nos. 57 and 58, and J. Crowfoot Payne, *Catalogue of the Predynastic Egyptian Collection on the Ashmolean Museum*, Oxford, 1993, figs. 39 and 40.

CONDITION REPORT

Small chip on rim. Pigment abraded on one handle, on area above handle, and on a quarter of top of rim. Minor nicks and abrasions elsewhere. Patches of whitish calcium deposit overall.

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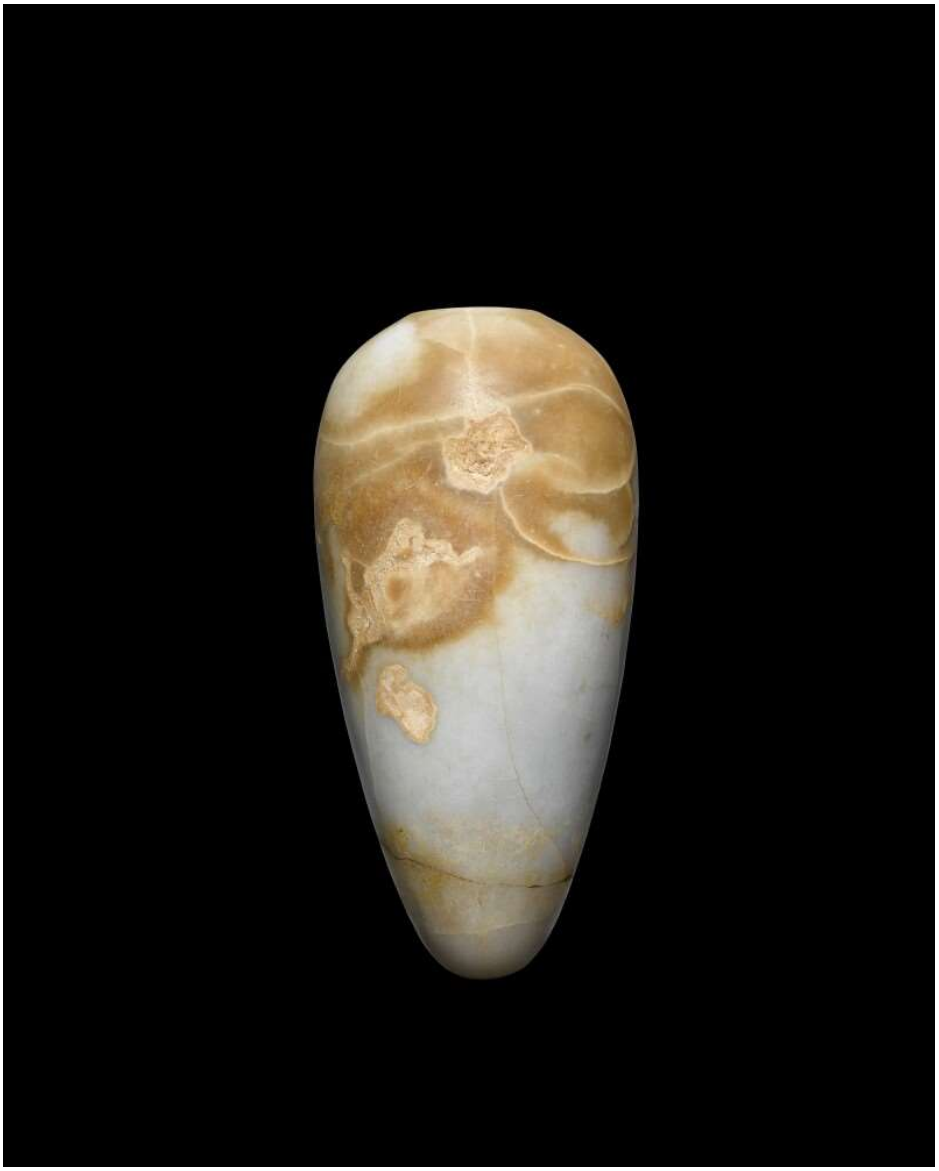
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



Another Property

130

An Egyptian Anhydrite Cosmetic Vessel, 12th Dynasty, 1938-1759 B.C.

Estimate:3,000 - 5,000 GBP

DESCRIPTION

Another Property
An Egyptian Anhydrite Cosmetic Vessel
12th Dynasty, 1938-1759 B.C.

of slender ovoid form tapering to a rounded base.
Height 14.7 cm.

PROVENANCE

Carl Leonhard Burckhardt (b. 1902, Basel, d. 1965, Alexandria)
Mariann Burckhardt-Reinhart, by descent
Christophe Burkhardt (d. 2019), by descent
by descent to his wife Jutta Gold

CONDITION REPORT

Repaired across bottom. Probably once had a separate-made rim. Marked 148 in red paint and CV7/276 in pencil.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Private Collection

131

An Egyptian Indurated Limestone Relief Fragment, 19th/20th Dynasty, 1292-1075 B.C.

Estimate:2,500 - 3,500 GBP

W UK: Greenford Park Warehouse ‡ VAT reduced rate

DESCRIPTION

Property from a Private Collection
An Egyptian Indurated Limestone Relief Fragment
19th/20th Dynasty, 1292-1075 B.C.

carved in sunk relief with Osiris, Isis, and Nephthys facing left, each enveloped in a shroud and wearing a broad collar and characteristic crown, inscriptions in the field; traces of red pigment.
28.9 by 37.5 by 3.8 cm.

PROVENANCE

Elbert E. Farman, 1831-1911, American Ambassador to Egypt, 1876-1881
Darius Ogden Mills, 1825-1910
The Metropolitan Museum of Art, New York, given by the above in 1904 (acc. no. 04.3.532)
acquired from the above in 1959 (144.S), then by descent

CONDITION REPORT

As shown. Surface somewhat weathered, particularly over left half of relief. Minor chips, nicks, scratches, abrasions, and water stains overall. Flaw in stone in upper left corner was probably once filled before gesso and pigment were applied.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

132

A Fragmentary Egyptian Granite head of the God Amun, 18th Dynasty, 1540-1292 B.C.

Estimate:7,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
A Fragmentary Egyptian Granite head of the God Amun
18th Dynasty, 1540-1292 B.C.

with long finely outlined eyebrow and cosmetic lines, and wearing the crown of Amun with beard-strap and plumes.
Height 25 cm.

PROVENANCE

private collection, France (Hôtel Drouot, Laurent Guilloux Buffetaud, Paris, May 28th, 1993, no. 157 bis)
Martin Chapoux, Paris, 1993-2015
art market, Paris, 2015-2016
acquired by the present owner from the above

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

133

An Egyptian Limestone Block Statue of a Man, 3rd Intermediate Period, 1075-716 B.C.

Estimate:10,000 - 15,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property from a Belgian Private Collection
An Egyptian Limestone Block Statue of a Man
3rd Intermediate Period, 1075-716 B.C.

seated on a rectangular base with his arms crossed on his knees and hands emerging from his enveloping cloak, and wearing a short beard and wide rounded wig falling to his shoulders, a rectangular pillar behind, his face with large eyes with incised tapering eyebrows and cosmetic lines.
Height 32 cm.

PROVENANCE

private collection, France (Hôtel Drouot, Olivier Coutau-Bégarie, Paris, July 1st, 1998, no. 74)
private Collection, Paris (Hôtel Drouot, Choppin de Janvry & Associés, June 6th, 2005, no. 50)
acquired by the present owner at the above sale

EXHIBITION

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 41, illus.

CATALOGUE NOTE

The distinctive form of the Egyptian block statue first appeared in the Middle Kingdom and grew in popularity afterward. The large surface areas were particularly suitable for inscriptions, and the sturdy compact shape gave the statue permanence. In certain instances, they may have been intended as guardians of temple entrances. See for example the life-size granite block statue of the charioteer Merneptah,
Sotheby's, New York, June 10th-11th, 1983, no. 30.

CONDITION REPORT

Feet and front of base restored in plaster. Restorations to mouth and nose, as well as to top of proper right eyebrow and eyelid. Losses to front of legs encompassing part of right hand and proper left elbow. Broad shallow chip to top of head.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

134

An Egyptian Limestone Head of a King or God, probably 3rd Intermediate Period, 1075-716 B.C.

Estimate:4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
An Egyptian Limestone Head of a King or God
probably 3rd Intermediate Period, 1075-716 B.C.

probably Osiris, with fragmentary beard, finely carved mouth with full outlined lips, large eyes recessed for inlay, and wearing a tall Osiroid crown, the plumes(?) and uraeus missing.
Height 39 cm.

PROVENANCE

private collection, acquired in the 1950s/1960s
Courcelles Antiquités. Galerie Cazals de Fabel, Paris
Galerie Chenel, Paris, acquired from the above in 2012
acquired from the above by the present owner

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a British Private Collection

135

An Egyptian Wood Mummy Mask, 26th/30th Dynasty, 664-342 B.C.

Estimate:6,000 - 9,000 GBP

W UK: Greenford Park Warehouse

DESCRIPTION

Property from a British Private Collection
An Egyptian Wood Mummy Mask
26th/30th Dynasty, 664-342 B.C.

wearing a tripartite wig passing behind the large ears, and long beard, his face with strongly outlined lips and almond-shaped eyes.
Height 52.5 cm.

SALEROOM NOTICE

This lot should have a W symbol in the catalogue. Lots marked "W" will be sent to Greenford Park Warehouse immediately after the auction.

PROVENANCE

private collection, acquired in 1993
Sotheby's, London, April 28th, 1995, no. 50, illus.
Robert Harding Browne
acquired from the above by the present owner in 2021

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

136

An Egyptian Granite Bust of a Man, 26th Dynasty, 664-525 B.C.

Estimate:5,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
An Egyptian Granite Bust of a Man
26th Dynasty, 664-525 B.C.

wearing a striated double wig with echeloned curls in front, his face with finely carved mouth and almond-shaped eyes.
Height 21.4 cm.

PROVENANCE

Amann Collection, Germany
Cahn, Basel
Galerie Chenel, Paris
acquired by the present owner from the above at Masterpiece, London, 2013

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Another Property

137

An Egyptian Alabaster Canopic Jar and Lid, 26th/ 30th Dynasty, 664-342 B.C.

Estimate:10,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Another Property
An Egyptian Alabaster Canopic Jar and Lid
26th/ 30th Dynasty, 664-342 B.C.

of slender form with rounded shoulders, the lid in the form of the head of Qebehsenuef, protector of the intestines, wearing a wide enveloping wig, the feathered markings finely incised.
Height 42 cm.

PROVENANCE

Aladdin House, Ltd., New York
Dr. Bruce L. Ralston collection, Tuxedo Park, New York, acquired from the above June 10th, 1966
New York art market (Sotheby's, New York, December 12th-13th, 1991, no. 318, illus.)
Dr. Bruce L. Ralston, Tuxedo Park, New York, acquired at the above sale
by descent to the present owner

CATALOGUE NOTE

A museum number in black ink, L87.129.1B , is under the lid.

CONDITION REPORT

Minor chips and abrasions along edge of base. Lower edge of lid chipped and abraded as well, more so on back.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Swiss Private Collection

138

An Egyptian Bronze Figure of the Goddess Mut, 25th/early 26th Dynasty, circa 750-600 B.C.

Estimate:3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Swiss Private Collection
An Egyptian Bronze Figure of the Goddess Mut
25th/early 26th Dynasty, circa 750-600 B.C.

standing with her left foot slightly advanced, formerly holding a sceptre, and wearing a long close-fitting dress, echeloned tripartite wig, vulture headdress, and the crown of Upper and Lower Egypt, her broad face with finely modeled features.
Height 17.5 cm.

PROVENANCE

Leo Biaggi de Blasys (1906-1979), Lugano, acquired in the 1950s/1960s
by descent to the present owner

CONDITION REPORT

Repaired across ankles. Surface somewhat worn overall. Good definition in grooves of wig. Sceptre missing. Tenon glued into old wood base, mid-20th century or earlier.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

139

A Large Egyptian Basalt Figure of the Horus Falcon, 30th Dynasty/Ptolemaic Period, 380-30 B.C.

Estimate:5,000 - 8,000 GBP

W UK: Greenford Park Warehouse ‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
A Large Egyptian Basalt Figure of the Horus Falcon
30th Dynasty/Ptolemaic Period, 380-30 B.C.

standing on an oblong base with his wings crossed over the tail feathers.
Height 43.4 cm.

PROVENANCE

private collection, France, prior to 1980
art market, Geneva, until 1999
art market, Paris, 1999-2004
private collection, Belgium, acquired from the above

LITERATURE

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 40, illus.

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a Belgian Private Collection

140

An Egyptian Greywacke Inscribed Statue Base, Late Period, 712-30 B.C

Estimate:5,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Belgian Private Collection
An Egyptian Greywacke Inscribed Statue Base
Late Period, 712-30 B.C

for a striding figure, inscribed in sunk relief on the sides with two lines of inscription.
25 by 10 by 12.6 cm.

PROVENANCE

G.H. collection, Germany, acquired in Zurich in 1992
Cahn Auktionen AG, Basel, November 19th, 2014, no. 88
Galerie Chenel, Paris
acquired by the present owner from the above in 2015

LITERATURE

Olivier Perdu, "Un témoignage aussi direct qu'inattendu sur Ophellas de Cyrène", *Ancient Society*, vol. 51, 2021, pp. 15-49

CATALOGUE NOTE

Based on compelling evidence, Olivier Perdu (op. cit.) identifies the owner of the statue with Ophellas of Cyrene, the Macedonian general whom Ptolemy I appointed as governor of Cyrene ca. 322 and whose misadventures were later chronicled by Diodorus of Sicily.

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a French Private Collection

141

A Fragmentary Egyptian Blue-green Faience Figure of Sekhmet, 3rd Intermediate Period, 1075-716 B.C.

Estimate:2,000 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a French Private Collection
A Fragmentary Egyptian Blue-green Faience Figure of Sekhmet
3rd Intermediate Period, 1075-716 B.C.

the lion-headed goddess wearing an echeloned tripartite wig, her austere face finely modeled.
Height 5.8 cm.

PROVENANCE

French private collection, acquired on the French art market in the 1970s
by descent to the present owner

CONDITION REPORT

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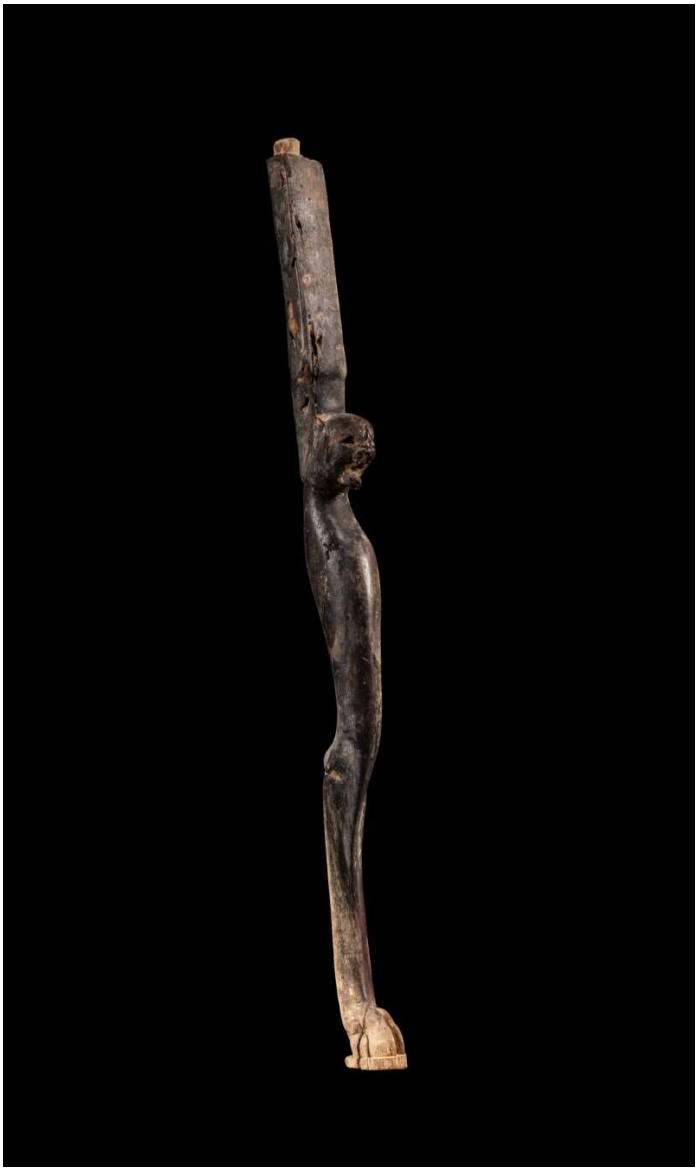
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



Property from a Belgian Private Collection

142

A Roman Wood Table Leg, circa 1st/2nd Century A.D.

Estimate:3,000 - 5,000 GBP

‡ VAT reduced rate W UK: Greenford Park Warehouse

DESCRIPTION

Property from a Belgian Private Collection
A Roman Wood Table Leg
circa 1st/2nd Century A.D.

from a tripod table, of attenuated form terminating in the leg and head of a panther, with gaping jaws, protruding tongue, recessed eyes, and gnarled brow.
Height 72 cm.

PROVENANCE

Dutch private collection, acquired in the 1970s
art market, The Netherlands
Galerie Chenel, Paris
acquired by the present owner from the above in 2012

LITERATURE

Galerie Chenel, *Animal*, exh. cat., p. 26

CATALOGUE NOTE

Carbonized examples of wooden tripod tables with zoomorphic legs were found at Herculaneum.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

The Property of a Gentleman

143

A Romano-Egyptian Group of Millefiori and Mosaic Glass Beads, circa 1st Century B.C./4th Century A.D.

Estimate:8,000 - 12,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
A Romano-Egyptian Group of Millefiori and Mosaic Glass Beads
circa 1st Century B.C./4th Century A.D.

strung as a necklace, including faceted cylindrical beads with floral motifs, two ovoid beads with opaque yellow and red eyes in a translucent green matrix, and a large biconical bead with feather pattern, the gold spacer beads probably of later origin.
length 43.2 cm.

PROVENANCE

Goddard and Josephine DuBois, acquired in Egypt circa 1901-1907
Dr. Goddard Dubois, San Diego
Sotheby's, London, June 3rd, 2015, no. 64, illus.
acquired by the present owner at the above sale

EXHIBITION

The Metropolitan Museum of Art, New York, circa 1920-1940
Museum of Fine Arts, Boston, circa 1945-1965
Museum of Man, San Diego, 1968

CATALOGUE NOTE

One of the most intricate glasswork techniques first used by the ancient Egyptians is known as "millefiori," which translates in Italian to “a thousand flowers” for its intricate polychrome effect. The term "millefiori" covers any repeating radially symmetrical motif made with mosaic glass, including concentric circles, rosettes and diamonds. For a related example to the present lot in the Metropolitan Museum of Art, see **https://www.metmuseum.org/art/collection/search/255762.**

CONDITION REPORT

Wearable. Strung on a modern string with a modern metal clasp at the back. Some minor cracking to two of the beads. One bead broken and repaired with adhesive visible on the break line. Wear to the gold spacer beads commensurate with age. Minor surface wear and abrasions throughout.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a French Private Collection

144

A Hellenistic Marble Head of a Ptolemaic Ruler, circa 3rd Century B.C.

Estimate:10,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a French Private Collection
A Hellenistic Marble Head of a Ptolemaic Ruler
circa 3rd Century B.C.

turned to his left, with parted lips and almond-shaped eyes, the hair probably once completed in stucco, a series of small holes framing the temples and forehead, the neck carved for insertion.
Height 32 cm.

PROVENANCE

French private collection, acquired on the French art market on February 4th, 1978
by descent to the present owner

CATALOGUE NOTE

The small holes point to a metal attachment, probably a wreath. *Cf.* a Ptolemaic ruler portrait in a private collection (H. Kyrieleis, *Bildnisse der Ptolemäer*, 1975, p. 174f., no. H1, pl. 56f.), which was also carved for insertion and shows a similar treatment of the back.

CONDITION REPORT

Nose restored in marble with areas of fill along the join. Large breaks on back of head. Surface weathered and with chips, abrasions, and scratches overall. Areas of brownish incrustation, mostly on proper left side of neck. Drilled for mounting on a Perspex base.

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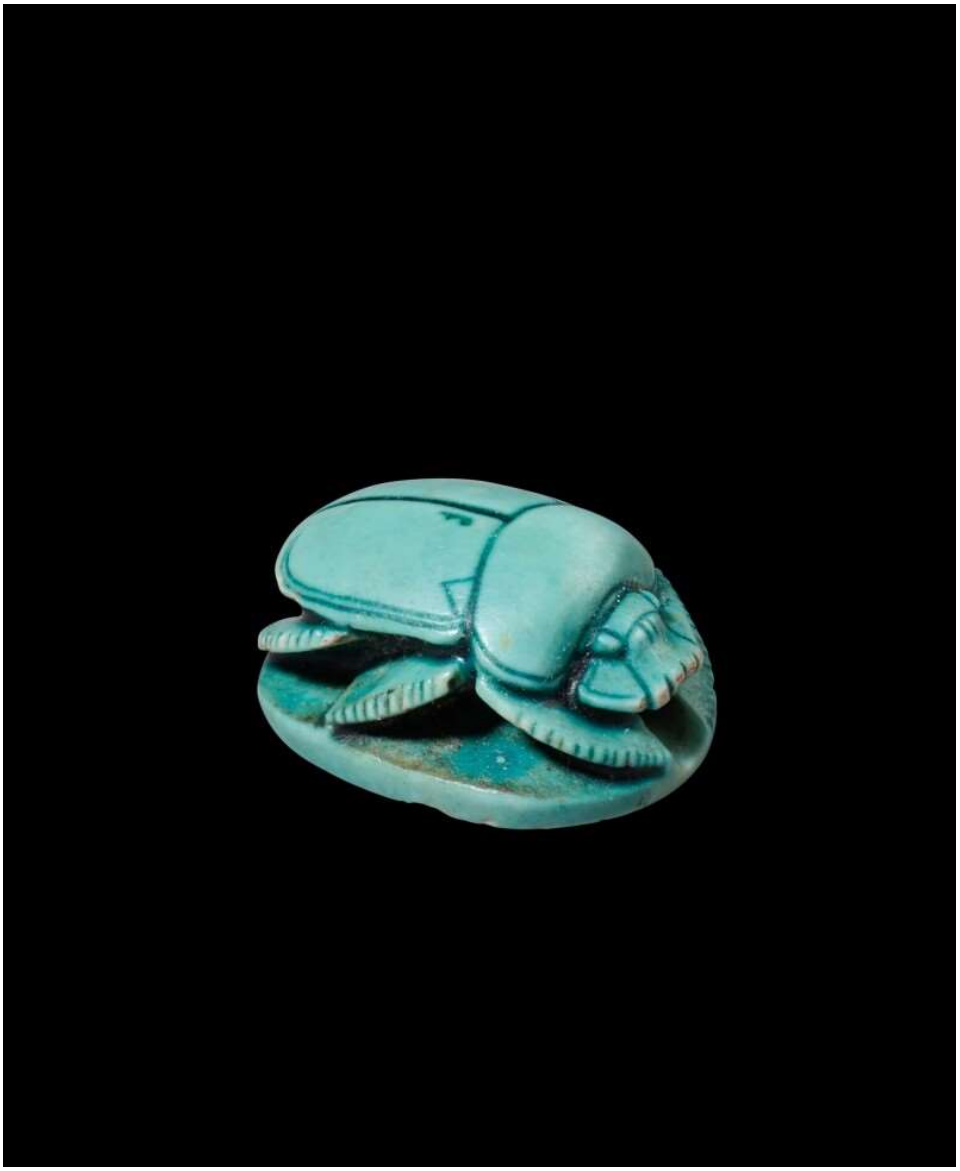
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



Property from the Collection of Peter Sharrer

147

An Egyptian Turquoise-glazed Steatite Scarab, 18th Dynasty, period of Queen Hatshepsut, 1479-1458 B.C.

Estimate:7,000 - 10,000 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian Turquoise-glazed Steatite Scarab
18th Dynasty, period of Queen Hatshepsut, 1479-1458 B.C.

the underside carved in sunk relief with the prenomen of the queen flanked by pendent uraei, a winged sun-disk with pendent uraei above.
Length 1.4 cm.

PROVENANCE

Bedelle, Inc., Boston, 1967
private collection, New England, 1967 (Christie's, New York, December 11th, 2014, no. 231, illus., set in a modern gold ring)
acquired by the present owner at the above sale

LITERATURE

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 23, illus.

CONDITION REPORT

In very good condition as shown.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from the Collection of Peter Sharrer

148

An Egyptian Turquoise Faience Fragment from a Vessel, 3rd Intermediate Period, 1075-716 B.C.

Estimate:1,800 - 2,200 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian Turquoise Faience Fragment from a Vessel
3rd Intermediate Period, 1075-716 B.C.

molded in relief with a dancing woman and a harpist.
Height 2.6 cm.

PROVENANCE

Lily S. Place (1857-1929), London and Paris
Minneapolis Institute of Arts, 1927 (acc. no. 27.41.163)
Leopold Blumka, Blumka Gallery, New York, 1958
Christie's, London, July 13th, 1983, no. 397, illus.
acquired by the present owner at the above sale

LITERATURE

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 19, illus.

CONDITION REPORT

Fragmentary as shown. Minor encrustation. The back with the number 27 in red ink.

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from the Collection of Peter Sharrer

149

An Egyptian Blue-green Faience Fragment of a Chalice, 3rd Intermediate Period, 1075-716 B.C.

Estimate:1,800 - 2,200 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian Blue-green Faience Fragment of a Chalice
3rd Intermediate Period, 1075-716 B.C.

molded in shallow relief with part of a frieze showing bow-legged Bes holding papyrus stems, a fish and Nile flowers below.
Height 6.5 cm.

PROVENANCE

art market, Paris, 1977
acquired by the present owner from the above

EXHIBITION

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 18, illus.

CATALOGUE NOTE

For a related example see G. A. D. Tait, "The Egyptian Relief Chalice", *The Journal of Egyptian Archaeology*, vol. 49, 1963, p. 127, no. XL, pl. XXII, 3.

CONDITION REPORT

Fragmentary as shown. A shallow chip at the bottom. Very minor surface wear and encrustation throughout.

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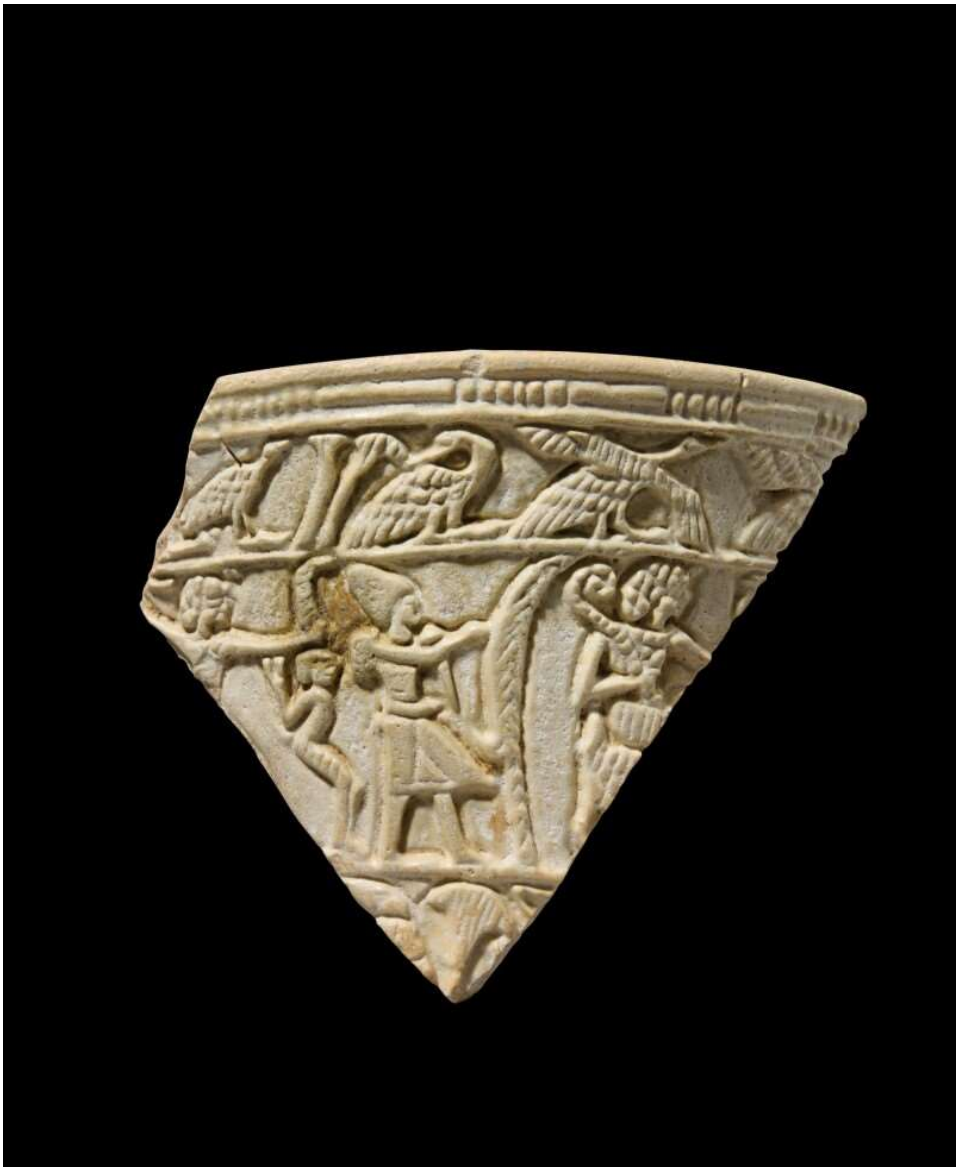
Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET



Property from the Collection of Peter Sharrer

150

An Egyptian White Faience Fragment from a Chalice, 3rd Intermediate Period, 1075-716 B.C.

Estimate:4,500 - 6,500 GBP

DESCRIPTION

Property from the Collection of Peter Sharrer
An Egyptian White Faience Fragment from a Chalice
3rd Intermediate Period, 1075-716 B.C.

molded in shallow relief with part of a scene showing a man grasping a prisoner by the hair and about to smite him, adjacent to a male figure wearing a kilt and crown, and an enthroned king or god holding a crook, birds in the register above, Nilotic flowers below.
Height 5 cm.

PROVENANCE

private collection, Japan (Sotheby's, New York, June 12th, 2001, no. 326, illus.)
acquired by the present owner at the above sale.

LITERATURE

"Yes, wonderful things". Egyptian Art from 3000-100 B.C., Oliver Forge and Brendan Lynch, in collaboration with Claire Brown Art, London, 2022, cat. no. 20, illus.

CATALOGUE NOTE

For related examples see F. D. Friedman, ed., *Gifts of the Nile: Ancient Egyptian Faience*, Providence, 1998, no. 116 (king smiting prisoner) and 117 (swamp scene). Also compare *Egyptian Art at Eton College*, Windsor, 1999, nos. 53 and 54.

CONDITION REPORT

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Ancient Sculpture and Works of Art Part II

London | 07 Dec 2022 | 11:00 AM CET

Property from a European Private Collection

101

A Large Collection of Near Eastern Cylinder Seals, and other Near Eastern objects, circa 4000-500 B.C.

Estimate:15,000 - 25,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a European Private Collection
A Large Collection of Near Eastern Cylinder Seals, and other Near Eastern objects
Circa 4000-500 B.C.

including Jemdet Nasr, Uruk, Sumerian, Neo-Babylonian, Akkadian, Assyrian and Mitannian, engraved in lapis lazuli, serpentine, hematite, marble, and other stones, comprising a wide variety of subjects, as well as several Bactrian bronze stamp seals.

PROVENANCE

private collection, Boulogne-sur-Seine, acquired mostly at Jean Vinchon's auctions at Drouot, Paris, from the late 1950s to the early 1970s
by descent to the present owner

CATALOGUE NOTE

For a complete list of items, about 50 in total, including sale dates and lot numbers and measurements where available, as well as photographs of all the objects, please contact the department at **ancientsculpture@sothebys.com**

CONDITION REPORT

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